



Annastina Malm
mezzo-soprano

Swedish mezzo-soprano Annastina Malm has rapidly established herself as one of Scandinavia's leading performers of early music, appearing in numerous productions at major concert venues and festivals in and around Europe.

Recent engagements include soprano in *Hjärtat stormar så vilt* - French cantatas for young audiences at Drottningholms slottsteater, Emira in Händel's *Siroe, re di Persia* with L'Orfeo Barockorchester at the the Händel-Festspiele in Halle, Music for the Habsbourg court (Caldara, Vivaldi, Reutter, Grimani) with Orpheus Baroque Stockholm in Grünewaldsalen in the Stockholm Philharmonic as well as Dardane in Haydn's opera *L'Incontro Improvviso* at Herbstgold Festival Eisenstadt with L'Orfeo Barockorchester conducted by Michi Gaigg, a part she also recorded for the German label CPO.

Earlier engagements include Fanchon in *Les Troqueurs* by Antoine Dauvergne at Festival d'Ambronay & Cité de la Musique in Paris, La Statue in Rameau's *Pigmalion* with L'Orfeo Barockorchester at DonauFestwochen, Juditha and Vagus in *Juditha Triumphans* by Vivaldi, the title-role in *Sibyl et les Silhouettes* by Line Adam at L'Opéra Royal de Wallonie, La Marieuse in the franco-suisse musical feature film *Noces* on Stravinsky's *Les Noces* by French director Philippe Béziat, Yvette in *Boris Christ* by Marcus Fjellström with Norrbotten NEO, La dame de & La Citoyenne in *Allégorie Forever* by Marie-Hélène Fournier at Festival d'Ambronay, Brigitte in *Colin-Maillard* by Aristide Hignard with Les Frivolités Parisiennes, Betty in *Silverringen* by Ivar Hallström and Une Musicienne Italienne and Pomone in *Solen och Nordstjärnan* (Düben & Desfontaines) at Vadstena-Akademien as well as a programme of Monteverdi's operas and madrigals and a Schütz recording with French ensemble Sagittarius (édition Hortus).

Curious and versatile, Annastina has created several contemporary operatic parts and made her debut as a stage director at Vadstena-Akademien with *Les Grandes Nuits* (Bernier - Montéclair - Clérambault - Mouret) about French Duchesse du Maine and her parodic orden, L'ordre de la mouche à miel. More recently, she was invited to stage an opera for children for the 50th anniversary of the Swedish Institute in Paris. A keen chamber musician, Annastina frequently appears on the concert stage in various constellations, in a broad repertoire spanning from early to contemporary music, collaborating with scholars from relevant fields

Annastina studied Literature and History of Theatre in Stockholm and at L'Université Sorbonne Nouvelle before pursuing her vocal studies at the Guildhall School of Music and Drama in London. Annastina has received generous support from Helge Ax:son Johnsons stiftelse, Musikaliska Akademien, Konstnärnämnden, Sonia och Gustav Forssius Stiftelse, Adami and Drottningholmsteaterns vänner.